

Top 10 Women in Australian theatre

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<http://www.artshub.com.au/au/news-article/news/arts/top-10-women-in-australian-theatre-189154>

5. Lally Katz

Prodigious Lally Katz is one of Australia's leading playwrights and screenwriters. Born in New Jersey, Katz has called Australia home since 1987. She studied at University of Melbourne's Creative Arts School and London's Royal Court Theatre and has written over 20 full-length stage plays to date. Katz was one of the key members of Stuck Pigs Squealing theatre company, their production of *Black Swan of Trespass* won the New York fringe producer's award as well as four Green Room awards and was followed by other distinctive and challenging works also penned by Katz; *The Eisteddfod* and *Lally Katz and the Terrible Mysteries of the Volcano*. The plays toured extensively, winning several awards before they were followed by works such as *Criminology* (with Tom Wright), *Goodbye New York*, *Goodbye Heart*, *Waikiki Palace*, *Hip Hip Hooray*, *Frankenstein* and *Smashed*. In 2009, Katz won the Louis Esson Prize for Drama at the Victorian Premier's Literary Awards for *Goodbye Vaudeville Charlie Mudd* and premiered *Apocalypse Bear Trilogy* at the Melbourne International Arts Festival. 2011 was possibly her busiest year ever, with three of her plays premiering to wide acclaim in Australia: Green Room award winner *A Golem Story* at Malthouse Theatre, *Neighbourhood Watch* at Belvoir and *Return to Earth* at Melbourne Theatre Company. The latter also received four nominations at the Sydney Theatre Awards. Her newest play *Starchaser* will open at Melbourne's Arts Centre on May 29. Expect an adventurous exploration of fantastical and fractured versions of reality in typical Katz fashion.