



## ARTS ALIVE PGM 06 – 2012. TX: 4:04 Eastern Time 06 Feb. 2012

**THIS PROGRAM IS 55' 50" in duration.**

Hello... this is Arts Alive... arts and culture current affairs... I'm Vincent O'Donnell... Welcome to the edition six for 2012... first up we'll meet the director and writer of a new children's cabaret, *Child Eaten by Lion*, based on the century old satirical verses *Cautionary Tales for Children* by Hilaire Belloc... then we'll meet composer James Wade, who had just been announced as the recipient of the Hephzibah Tintner Foundation's Fellowship.. Later we'll visit again the Artful Dodgers studios in the inner Melbourne suburb of Fitzroy.... But first...

### **Item 1: News (5.00)**

**Sting 1:** rehearsal grab

Arena Theatre Company is staging a new children's cabaret, *Child Eaten by Lion*, based on the century old satirical verses of Hilaire Belloc called *Cautionary Tales for Children*. I joined the cast and crew during rehearsals and later spoke with director Chris Kohn and writer Claudia O'Doherty...

### **Item 2: Chris Kohn**

First words: ...

Last words: ....

Director of *Child Eaten by Lion* Chris Kohn. Claudia O'Doherty is the writer so I asked her to elaborate on her contribution....

### **Item 3: Claudia**

First words: Let's move on to something brighter.....

Last words: ....Guess what? They're not going anywhere.

Claudia O'Doherty writer of *Child Eaten by Lion* and before her the director Chris Kohn. And the work in progress performances are at the Victorian Arts Centre 3, 4, 5 and 6 February at 6.30pm for just one hour.

### **Item 4A: James Wade**

First words: You're

Last words: ...thanks.

**Track 4:** “

**Part 1: Voice ends: 26 min 00 secs Music ends: 30 mins 00.3 secs**



**Item 4B James Wade**

First words: You're

Last words: ...thanks.

The Artful Dodgers youth arts studios are in the inner Melbourne suburb of Fitzroy... a suburb that now houses more galleries and studios per square kilometre than just about any where in the southern hemisphere. Jana Perkovic and I paid them a visit recently and Jana started by asking Marianna Codognotto, Artful Dodgers coordinator, if the title caused a few raised eyebrows for its literary connection with youth crime...

**Item 5a: Artful Dodger Studios (3.00)**

First words: The Artful Dodgers...

Last words: ... so we mix it up.

And supervising the mix is the Rudder facilitator Forest Keegel... speaking with Vincent O'Donnell

**Item 5b: Artful Dodger Studios (1.53)**

First words: Hi I'm Forest and I...

Last words: ...they exhibit the work.

Marianna Codognotto again...

**Item 5c: Artful Dodger Studios (3.43)**

First words: ...We don't really want...

Last words: ...young people in the studios

Marianna Codognotto and before her, Forest Keegel of the Artful Dodgers studios... and Cahoots, an exhibition of the work of those participating in last years Rudder program was at the Yarra Sculpture gallery in the Melbourne suburb of Abbotsford just before Christmas.

And that brings episode six of AA for 2012 to an end. We are still having a few issues with the website but you'll find us a [www.artsaliveonline.com](http://www.artsaliveonline.com) The cue sheet index is up to date but the spoken word content is not... You can hear some of the programs from last year there.

ARTS ALIVE is a production of the INDEPENDENT MEDIA FOUNDATION INC. Thanks to VICNET and the SCHOOL OF MEDIA AND COMMUNICATIONS at RMIT University for their support. The program is heard on the COMMUNITY RADIO NETWORK.

Track 5: Crux composed by James Wade with the TSO



**END VOICE**      **54 min 20 sec**  
**sec**

**PROGRAM ENDS**      **55 min 50**

APRA Details:

Opening Theme: "Same like B3" / d.i.g. / d.i.g. / CP / 5285392 / 20 sec.

Sting 1: "Circus rehearsal

Track 2; "Grab from rehearsal

Track 3: "Water Song/ James Wade/ Alister Barker & Chin Hsiu Ong/CP/

Track 4: "StingTrack 5: "Crux"/James Wade/ Tasmanian Symphony Orchestra/CP/non commercial rec/4.52