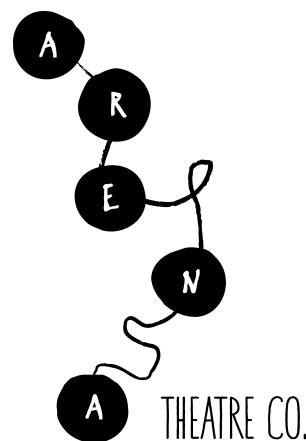


Arena Theatre Company
PO Box 179
130 Dryburgh St
North Melbourne
Victoria Australia 3051

Tel: +61 3 9329 6266
Fax: +61 3 9329 0366
info@arenatheatre.com.au
www.arenatheatre.com.au
ABN 95 004 952 505



Mr Freezy Technical Specifications

Last updated: 14.05.2010

Introduction

Mr Freezy suits both non-traditional theatre spaces and in theatre-based performances.

Mr Freezy runs for 45 minutes without an interval. A post show discussion is available upon request and subject to scheduling. Up to ten performances can be scheduled in a week, with no more than two performances on a single day. An allowance of 2.5 hours between show start times is required as a minimum.

Touring Company personnel

2 x Male Actors
1 x Female Actor
1 x Sound Operator/Musician
1 x Production/Stage Manager/Lighting Operator

Freight

One 16' shipping container / truck or similar.

Set Description

A collapsible ice cream van/ shop with operating lights and several movable parts. It includes 2 main performance areas one of which is elevated at the back of the set. There are several large set pieces, which are preferably transferred by freight elevator if bump-in upstairs is required.

Venue requirements

- A minimum total performance floor space of 9 Metres (Wide) X 8 Metres (Depth) X 3.5 M (Height).
- 2 x trestle/fold out tables (long) plus 1x chair – for onstage LX operator
- Dressing room space adjoining performance space with toilet (or access to)
- Access to running water (hot,) mops, bucket, brooms etc for clean up
- Audience may be seated on floor as well as in raked seating bank, or just raked seating bank

Audio Visual requirements

One phase of power is sufficient. All the following gear provided by Arena Theatre Company: video projector; 2 x powered speakers; sound desk; computer; 3 microphones, stands and leads; 1 x desk microphone.

Lighting requirements

One phase of power is sufficient. All the following gear provided by Arena Theatre Company: 2 x light stands; 2 x quad packs; lights and leads.

Note on Lighting Design & Operation

A key concept of the work is the use of minimal lighting effects most of which is contained within the set and therefore provided by Arena. Total black out of the space preferred, though not required, and house lights are kept on at a low level during the show. However two general stage washes are required (one warm and one cool) - to be set up by the venue before bump in. Our production/stage manager operates lights from on stage. Wash cues are run through the in house system and are called to the operator by the production/stage manager from her on stage position.

Sound Requirements

One phase of power is sufficient. The sound operator/musician is provided as part of the touring team, and must be in the auditorium, with clear view of the stage and no impediments to hearing the stage (that is, not inside a bio box). All required instruments and sound gear provided by Arena.

Bump In

The performance requires a 6-hour bump-in with 3 x crew plus Production Manager from Arena. Crew should include 1x LX and 1x Sound as once set is built they can move onto the set up in these areas.

Running crew

Sound and lighting are both operated by Arena's touring crew. A venue crew member is requested to assist with clean up and re-setting of the props following each performance.

Bump Out

Bump out is 4 hours with 3 crew plus Production Manager from Arena Theatre Company.